

# TowerTalk

News By and For the Park Tower Condominium Community

## Governance

### How We Hire

by Tim Patricio



TowerTalk has invited me to write about how Management fills positions at Park Tower. Turns out this is a really good time to do that, as we recently finished an exhaustive – and successful! – search for a chief engineer to replace the retiring Steve Bisping.

In its basics, the hiring process is pretty straight-forward. First, we need to identify likely candidates. Whether for Health Club attendant, hiker (car parker), janitor, or an office position, the key factors are education and experience. But expectations are specific for every position, and the differences between candidates can be subtle.

This particular new hire would need to be a “stationary engineer,” licensed by the City of Chicago, with specialized training and considerable experience in the safe operation and maintenance of industrial-scale machinery and equipment.

Having learned in plenty of time about Steve’s retirement, we started early to seek referrals, resumes and applications. As a result of announcements posted online, and an energetic word-of-mouth effort, more than two dozen persons

applied over a six month period. After reviewing the resumes, we invited about twelve applicants to interview.

The decision to interview is not taken lightly. Done right, it takes a fair amount of time and continuous evaluation of whether the interviewee is well-suited. Does he (she) have the requisite work history and experience to work in our building? Would the particular skills, interests, and personality complement those of the team he or she would be working with?

Of the twelve interviewees for the chief engineer position, six were impressive enough to then be invited to do walk-throughs of the building, particularly the mechanical areas. We were accompanied by Steve himself until his retirement, also by the assistant engineer and building plumber.

A lot was learned in these walk-throughs. By their observations and questions, we were able to gauge the candidates’ interests, knowledge, and capacity for fresh thinking. It was interesting to hear one say, at the end of his walk-through, “Yeah, this is probably too big a job for me!”

The six walk-throughs produced five follow-up interviews, screenings by our management company, drug tests, and three actual offers of employment.

Now, just as failing to receive an offer is demoralizing to an applicant, it was likewise discouraging for us to be turned down twice. But as the saying goes, third time’s a charm. Just when we were about to start the process all over again, we received an unexpected inquiry, supported by recommendations from within the condominium industry.

That application, interview, and walk-through went beautifully, and upon receiving the green light from FirstService Residential, we extended a formal offer. Voila, our new engineer, Jason Delgado, joined the team at the end of July. He is now well into a 90-day probationary period, at the end of which we will be sitting down with him and assessing his efforts and performance.

As TowerTalk goes to print, we have every reason to believe that Jason will be a solid and positive addition to our team.

**TT**

*Tim is Park Tower’s property manager.*

To read **TowerTalk** online, Google **[towertalk-sep-nov-2019](#)**

The online edition is in color, with bold, underlined links to referenced online resources.

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This being the Summer issue, your Newsletter Committee has opted for a shorter 8-page issue.

## Building Community

### Boxes, Boxes, Boxes

by Vince DiFrusco

Since Sue and Jim Kim retired last year — we miss you! — Park Tower has been handling its own Package Room with volunteer residents.

True, employees and security personnel do some, but for the most part those packages and large envelopes are properly positioned in the Package Room by folks just wanting to help. **If you have some free time and would like a little light exercise, come on down and lend a hand. Here's how it works.**

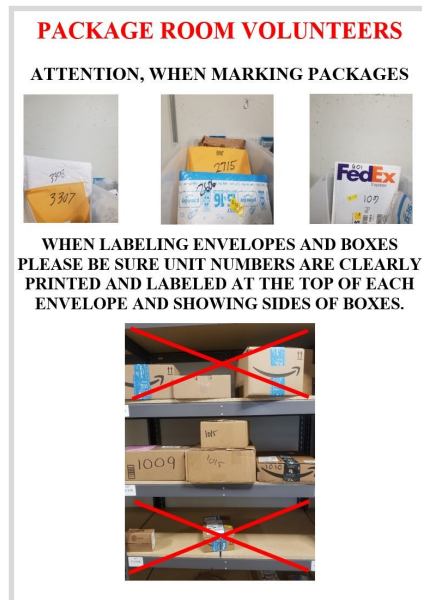
Typically, delivery persons leave packages either on the table to the left as they enter the Package Room or on the floor nearby.

- At the end of the aforementioned table is a bin labeled *For Return, Mislabeled*. That bin also contains bold-tipped markers. Grab a marker and your first package.
- Find the apartment unit number and use the marker to print it large on the box — perhaps on more than one surface so it can be seen from different angles.
- Make your way over to the shelves and place the box. The correct shelf is the one immediately on top of the sign, as shown on the adjacent flyer.
- Box too large for a shelf? Leave it on the tiled floor — near the front of the room for lower floors, towards the back for higher ones, and just beyond the fridge for middle elevations.
- Envelopes go into the bins, so be sure you've printed the unit number at the very top so it can be easily seen by folks sorting through them. As with shelves, please take care to drop envelopes into the correct bins!
- Small box inside an envelope? Where might a resident expect to find it, or where will the printed unit number be better seen? Your choice, really, though personally, I prefer bins.
- A package correctly sent to Park Tower but missing a unit number can be left on the table where you found it. But for “extra credit,” take it (or a cell phone photo) to the front desk and get the correct unit number based on the recipient's name. Then back to the Package Room, unit number now printed bold, etc, etc.

- Finally, if the address is for another building — Hey, delivery folks aren't perfect! — pop it into that *For Return, Mislabeled* box.

As a reminder, you'll find the flyer below posted in strategic locations around the Package Room. And thanks, fellow residents, for contributing just a bit extra to make Park Tower an even better place to live. **TT**

.....  
*Vince is a former chair of the Newsletter Committee.*



## All Things Digital

### RCN - Bells & Whistles

by Jim Jardine

As a recently-retired electrician, I'm always interested in things electrical and digital. Since I'm also a regular TowerTalk reader, I thought I'd let others know about less familiar features offered by our cable company, RCN.

Our current bulk contract with RCN provides residents with fast 250 Mbps Internet. We also receive RCN's Signature package of TV channels (plus Showtime) and up to three TiVo digital video recorders that record and “feed” those programs to our TVs. This is an impressive set of equipment and services, but in this and future columns I'll describe a few additional tools that may enhance your own digital experiences.



#### RCN2Go

RCN2Go is an app (application software) for your mobile phone or tablet. Once downloaded and installed, and with a secure wifi connection, you can under our current contract with RCN ..

- See RCN's Channel Guide, My Shows, and all TiVo's other menu options.
- Remotely (while away from home) schedule a show to record on your home TiVo, perhaps one you've just learned about.
- When watching on your home TV, use RCN2Go on your phone/tablet instead of TiVo's oblong controller.

Of course, the prime feature of RCN2Go for most of us would be its *Watch Now* feature to actually view

recorded and live programming on those phones/tablets. But wouldn't you know, that feature requires a \$23 monthly upgrade to your current RCN service.

Because we pay just \$46.79 monthly for our contracted RCN service, I felt I could afford to upgrade. And I've been pleased. The *Watch Now* feature is very cool. Even better, RCN replaced one of my home TiVos with the newer 6-Tuner DVR model that adds a voice command feature, greatly increases video storage, and allows for up to six channels to be recorded simultaneously.

It's always good to stay on the cutting edge. Perhaps upgrades like this one can be negotiated in future contracts with RCN. **TT**

.....  
*Jim, a Park Tower resident, will continue this column in future issues. Online readers, click on highlighted text.*

## Committee Focus

### Social Committee

About 400 PTCA Owners, residents and guests attended our rockin' annual **4th of July Celebration**. Again this year it was catered by Alicia Gellineau, with music and photos by Vibe-Pass, line dancing led by Eve Brownstone, and spectacular fireworks by our neighboring Saddle & Cycle Club.

Bless their hearts, fifty-four energized volunteers prepared the Party Room/Deck and then cleaned up afterward! Likewise, we had extraordinary support from management, maintenance, parkers, the front desk and security.

While ice cream options are a work in progress, we did get the water right, had more veggie burgers and samosas, and added baked beans, potato and pasta/vegetable salad to the vegetarian options. By the way, a special thank you to those who acquired wristbands for themselves and their guests early. This gave us a read on likely attendance prior to placing our food orders.

Speaking of wristbands, those were an inspired suggestion from Management, as was the recommendation by committee members that last-minute residents get those wristbands in the Lobby rather than lining up in the 2nd floor hallway outside the Party Room.

We hope to see many of you as our events unfold this coming season. There are familiar favorites, for sure, but also a new Potluck Supper, as well as a Cultural Evening with food/ambience/presentation ala a single country or region. **TT**

**Sheldon Atovsky, chair**

### What's it Like, Being a Twin?

We begin our 2019/20 season with a presentation by Park Tower resident Eve Brownstone. She and her sister Laura are identical twins.



While Eve and Laura share similar appearance, mannerisms, tastes, and quasi-telepathic abilities, they remember their Hyde Park childhoods quite differently. Eve enjoyed the attention it brought, while Laura felt burdened. Their many striking differences and similarities were the subject of Eve's masters dissertation at Lesley University (Cambridge, MA), which she later expanded into a self-published book, *Born in Relationship*.

Eve is a licensed psychotherapist, with a specialty in psychodrama (role-playing, by which clients learn what it's like to stand in another's shoes). Not surprisingly, she practices what she preaches as an amateur actor, storyteller, and "open miker." Her most recent book, *I Got This*, combines poetry and prose to describe her keys to a happy life: Compassion, Connection, and Contribution.

Eve moved to Park Tower a year ago from the Rogers Park neighborhood. Most mornings find her out for an early walk, often at Thorndale Beach with a camera in hand. She shares office space in our commercial mall, the Healing Center of Chicago, Suite 103A adjacent to Dralyuk Real Estate.

*Observations and questions will be welcome after the presentation.*

### 2019/20 Social Committee Events

– Dates and details subject to change –

**September 17 (Tuesday) . Eve Brownstone  
*Born in Relationship***

Presentation 7:00 to 8:00 pm, Party Room

**September 20 (Friday) ..... TGIF**

Wine & Snacks, 5:30 to 7:30 pm  
Lobby Lounge

**October 12 (Saturday ) ..... Movie Night**  
Sci Fi, TBA

4:45 to 8:00 pm, Party Room

**October 31 (Thursday) . Halloween Party**  
Compliments of Management  
3:00 to 6:00 pm, Management Office

**November 10 (Sunday) .. Potluck Supper**  
4:30 to 7:00 pm, Party Room

**November 16 (Saturday) ..... Movie Night**  
*Music Man*

4:45 to 8:45 pm, Party Room

**December 6 (Friday) ..... Holiday Cheer**  
5:30 to 7:30, Lobby Lounge

**January 11 (Saturday) ..... Movie Night**  
Kid-focused animation, TBA  
4:45 to 8:00 pm, Party Room

**February 2 (Sunday) ... Super Bowl Party**  
by Management & Maintenance  
Time & Details TBA, Party Room

**February 23 (Sunday) .. Cultural Evening**  
Details, TBA  
4:45 to 7:00 pm, Party Room

**March 21 (Saturday) ..... Dance Party**  
Line & Ballroom dance training,  
followed by dancing to recorded music.  
Additional details TBA, Party Room

**April 11 (Sat) . Easter Egg Hunt & Brunch**  
Saturday to encourage participation  
9:45 to Noon, Party Room & Deck

**May 16 (Saturday) ..... Movie Night**  
Classic film or Golden Oldie TBA  
4:45 to 8:00 pm, Party Room

**June 5 (Friday) ..... TGIF**  
Wine & Snacks, 5:30 to 7:30 pm  
Lobby Lounge

**July 4 (Saturday) . 4th of July Celebration**  
5:30 to 8:30, Party Room & Deck





## **Martha Mills, Retired Judge, Advocate for Restorative Justice**

by Bob Shamo



**A**mong our 1,000+ Park Tower residents are a few whose careers have brought them to prominence in Chicago and beyond. The Honorable Martha Mills is one such, and she graciously joined me for an interview on an early summer afternoon.

Judge Mills retired from the Circuit Court of Cook County in 2012. By that time, she had worked on Wall Street, practiced law in Mississippi, engaged with national leaders on civil rights, established a private law practice in Chicago – and been appointed to the Circuit Court.

Along the way, Martha (as she is known in the building) developed a consuming interest in restorative justice, a method of bringing together those in conflict with the goal being to achieve a reconciliation acceptable to all. More on that later.

Martha's military family moved around until her dad was sent overseas, and then settled in Chicago. When the time came, she chose Macalester College – the least restrictive rules for women! – and then received her law degree from nearby University of Minnesota. Upon graduation, she hit the jackpot, becoming the first woman lawyer with a large Wall Street law firm.

That firm had been instrumental in forming the Lawyers Committee for Civil Rights Under Law, and it sent Martha to the Mississippi chapter for a month as a volunteer. Realizing the need for lawyers there, but unable to get a leave of absence from the firm, she began working with the Lawyers' Committee full time.

In Mississippi, Martha's team often argued that specific civil rights cases could not be pursued legally because blacks had not been included in jury selection.

*We would invariably lose at the county level and then appeal to the Mississippi Supreme Court, which on those kinds of cases was really quite good. We won all those cases, but it was a very slow process.*

One of the Lawyers Committee's more spectacular wins, with Martha as one of the trial attorneys, was a jury verdict in federal court, worth over a million dollars, against several individuals and the secret White Knights of the Ku Klux Klan for the murder of a black man. To the Committee's knowledge, it was the nation's first such verdict.

Martha went on to become chief counsel in a newly-opened Lawyers Committee office in Cairo, Illinois. When that office was repurposed a few years later, she came to Chicago and practiced law privately, both with large firms and on her own, until first being appointed to the Circuit Court of Chicago.

Yes, Martha was appointed twice, first by the Illinois Supreme Court in 1995, and again in 2007. During her two tenures, she heard cases of all sorts but remembers most vividly serving on the child protection court, and later supervising the parentage court.

*I liked being a judge. It was intellectually satisfying and nice to hear both sides of the case without having to represent either. I enjoyed dealing with young lawyers and even liked cases in which litigants represented themselves, without the assistance of a lawyer.*

Which brings us to the pilot restorative justice program Judge Mills started while serving on the court. She found it especially useful to allow parents, children and other family members to resolve issues and learn to communicate effectively. (Readers will find a primer on restorative justice on the next page.)

Since retiring from the court, Martha has devoted many hours to establishing

restorative justice programs and training their leaders. Law enforcement agencies use the method, as do schools to resolve student conflicts.

Martha and her husband, Patrick, moved to Park Tower after finishing her tenure on the court. Having lived nearby, they wanted to stay close but needed to relocate to a building with elevators. Indeed, they have kept their old friends and even made new ones. They find the staff friendly and efficient, and Martha particularly appreciates the Health Club.

As we finished, Martha recounted a favorite story.

### **Minnesota Fish Houses**

*Many Minnesota families build fish houses for use on frozen lakes. One Fall, a group of boys found and trashed a group of them stored on land during the off-season.*

*Wanting to try the restorative justice approach, juvenile authorities secured agreement from the boys, their parents, and the fish house owners to enter into a Peacemaking Circle. After the boys had explained their motivation as best they could, answered questions, and so forth, it was the fish house owners' turn to speak.*

*One particularly angry owner designated his adult son to speak in his place. The son described how he, his dad and brothers had fished there every winter, bought goofy gadgets for it, told jokes and stories about it all year long. It had meant so much to the entire family.*

*The agreed-upon resolution required the boys to pay a small sum toward damages and to perform community service alongside adults from their community. As the Circle dialogue concluded, all were invited to comment on the process. The angry owner said the following:*

*"I'm not happy this incident happened. On the other hand, had my son not spoken, I might never have known how important the fish house was to him and his brothers. When this is over, and these kids have done everything they said they would do, I'd like to invite them and their dads to come and spend some time with us at our fish house."*

And that's exactly how it worked out. **TT**

## Restorative Justice, a Primer

Restorative Justice is not a new idea. In Navajo and other American Indian cultures, it was more important for individuals to be healed and reintegrated into their communities than to punish them.

As usually practiced today, restorative justice participants sit in a circle, becoming members of the Peacemaking Circle.

A Circle Keeper – who participates in the Circle but has no say in its decisions – will have explored the issues members wish to be addressed by the Circle. He or she will have spoken individually to each Circle member, explaining the process, answering questions, and getting a sense of personal attitudes and limitations that might make resolution difficult. Never does the Circle Keeper suggest solutions!

Dialogue begins with members deciding what values they want to govern their Circle – most often, honesty, safety, respect, truthfulness, and the like.

Key to a successful dialogue is the Talking Piece, a small object – perhaps one having special significance to this issue – that is passed from one to another member. When you have the Talking Piece, you may speak; when you don't, you have the privilege of listening.

If it comes your turn, but you do not want to speak, then you pass the Talking Piece on to the next person. Thus, everyone has an uninterrupted chance to speak, with the rhythm of dialogue encouraging both honesty and active listening.

The goal of restorative justice is to resolve the matter at hand in a civil and respectful manner. When successful, all the individuals involved are strengthened, never diminished, and the skills imparted – communication and problem-solving – are available next time they are needed to resolve a challenging issue.

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## Committee Focus

### Ad hoc Committee to Review the Rules & Regulations

The Association's [Rules & Regulations Handbook](#) was last edited in 2015. This new committee will recommend to the Board updates, clarifications and perhaps additions to our Rules and Regulations in light of current PTCA needs and practices. An example would be the new Package Room, where guidelines have been posted and now need to be added to the Handbook. We hope to complete our work in October. **Jean Shamo, Board liaison** 🌐

### Home Improvement Committee

Delivery is expected any day now of additional furnishings for our 2nd Floor Deck & Garden, bringing to **15** the number of lounge recliners, **18** side chairs, **2** large dining tables, **2** small dining tables, and **7** end tables.

At the time of this writing, it appeared that the mounting of sample hallway light fixtures on the 55th floor has been finished. Ballots will now be prepared for Owners who wish to express a preference for one or another of those three fixtures, the results to determine which is purchased in quantity and installed in all the other hallways. Owners may pick up a ballot – one per unit owned – in the Management Office or from the doorman. Balloting will end on October 1

Home Improvement Committee meetings are posted and open to Owner participation. **Michael Parrie, Board liaison.**

## Edgewater Arts

### Chicago Conspiracy Trial: One Jurer's Ordeal

This trial is the focus of a new exhibit at the [Edgewater Historical Society](#). One of the jurors, Jean Fritz, grew up in Edgewater. The Chicago Conspiracy Trial, which followed the confrontations and arrests at the 1968 Democratic National Convention, turned out to be a major challenge to the American justice system. Jean's journals and the vast trove of associated materials she kept, illustrate the lasting effect of the trial on her and her family. The Edgewater Historical Society, located at the corner of Ashland and Balmoral, is open Saturday and Sunday afternoons, 1:00 to 4:00 pm. 🌐

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## Episode Seven - The Roaring Twenties (1920 to 1924)

by Frank Muldowney



What better image than that of a “flapper” to illustrate this decade of speakeasies, jazz, dancing, radio, and movies. With Prohibition starting in 1920, and the Stock Market Crash coming in 1929, there is simply too much to say in a single episode. So we’ll just start at the beginning and finish up in the next issue.

Here in Chicago, many of our architectural gems were designed and built in the early 1920’s. These include the **Field Museum**, built to house



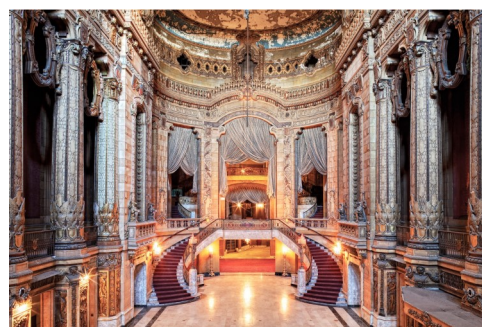
extensive collections first displayed at our monumental 1893 Columbian Exposition;

Our **Soldier Field**, as renamed a few years later to memorialize our World War I veterans; and the



**Civic Opera House**, said by some to have been built in the shape of a huge chair to honor the fabulously rich Samuel Insull, whose fortune built it.

And nearby, at 4816 N. Lawrence, Balaban & Katz (six brothers and a brother-in-law!) built the palatial **Uptown Theatre**, one of 28 movie theaters in Chicago, and more than 100 in the Midwest.



Readers will recall that in 1919 Congress passed legislation outlawing alcoholic beverages.

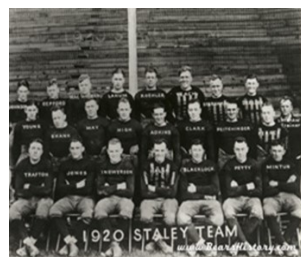
Postage stamp—  
*Emptying a keg of liquor*



But implementation was purposely delayed by a year, so 2020 will mark the 100th anniversary of the actual beginning of **Prohibition**.

Within an hour of implementation, six armed men robbed \$100,000 worth of “medicinal” whiskey from a train in Chicago. Remember, it was the production, transport and sale of “intoxicating liquors” that was outlawed, not the consumption thereof. Thus began the era of **speakeasies** — there were literally thousands of these illegal saloons or nightclubs in Chicago — and **gangsters**, who nowadays might be called mobsters.

The deadliest and most infamous of these gangsters was Al Capone, about whom we will write more in the next issue. Because of Capone and other crime “families,” Chicago came to be known as the murder capital of the world. Especially in Europe, visiting Chicagoans would — and still sometimes are! — greeted by a host miming a Tommy gun (machine gun) and singing out, “rat-tat-tat-tat.”



On a happier note, the **Chicago Bears** organized in 1919 as the **Staley Starch Makers** and played its first

season in Decatur, Illinois. (A.E. Staley Manufacturing made — you guessed it!)

The team moved to Chicago for its 1921 season and played at Wrigley Field — then called Cubs Park. To firm up the connection, longtime coach George Halas renamed his club the **Bears**, as it has been known ever since. The team continued to play at Wrigley Field until moving to Soldier Field in 1971.

### Louis Armstrong and Benny Goodman

Louis “Satchmo” Armstrong came to Chicago from New Orleans in 1921. His timing was perfect and his talent prodigious. The city was a hothouse for new ideas in music, allowing Armstrong to team up with other jazz musicians to develop the big-band sound. Others were to follow in his footsteps, among them Chicago’s young Glenn Miller, who would later make his career in New York City as the “King of Swing.”



Entertainment seems to have been on everyone’s mind. Elaborate social dancing was hugely popular, with the **flapper** and her partner stepping out to the Breakaway, the Charleston, the Lindy Hop, the Black Bottom, and the American Tango, as well as the more traditional fox-trot and waltz.



The **Trianon Ballroom** opened on Chicago’s South Side in 1922. The oval-shaped ballroom had a domed ceiling 50’ high and could accommodate nearly 1,500 couples. The Trianon was followed four years later by the opulent **Aragon Ballroom**, nearby at Lawrence and Broadway.

And Chicagoans listened to music on the radio. KYW went on the air in 1921 with opera; WGN and WLS in 1924, the latter with the *National Barn Dance*; and in 1923, live broadcasts of the big bands from the Edgewater Beach Hotel.

There is more, so much more. Stay tuned.



Frank is a member of the  
Newsletter Committee.

His [first six Episodes](#) are online, as is the [1925 Balaban & Katz Movie Magazine](#) and [one of many interesting news releases](#) about the long-awaited renovation of the Uptown Theatre.

## Budgeting for Park Tower, Part One

by Tim Patricio



Work on Park Tower's 2020/21 budget began early this past August and will conclude in late January when the Board formally adopts the new budget. That's a six month stretch during which the Board, Management, and Owners collaborate in interesting and important ways.

Part One in this series will cover the stage we're in now – the planning period. Parts Two and Three, appearing in successive issues of TowerTalk, will explain how the draft budget is edited and adopted by the Board after Owner review; and finally, some detail as to what actually made it into the budget when it becomes effective March 1, the start of the new fiscal year.

The goal in condominium budgeting is to allocate resources so as to preserve the health and structural integrity of the property while sustaining a positive and satisfying living experience for its residents. More explicitly, the budget estimates the cost of all business activities, maintenance and improvements expected during the next twelve months – plus an additional amount for long-term needs – and then determines the income that will be needed from various revenue streams to fund them.

Tall order, hence the early start. In August, and at the Board's request, Management provided a *Budget Calendar* defining the timeline, this so everyone would be on the same page in terms of expectations for, and preparation of the 2020/21 budget. Key dates ahead are the first three Saturday mornings in November – see calendar listings on the back page of this issue – when Management, the Board, and members of the Budget & Finance Committee will meet to discuss preliminary estimates and the documentation that supports them.

September and October are busy months for Management as it develops the budget and begins sharing materials with November's meeting participants.

### Expense Side

On the expense side, 87 separate line items are categorized under Administrative, Payroll, Utilities, Contracts, Maintenance & Repairs, Recreational, Reserve Projects and Garage Expenses. Each of those 87 line items then identifies its estimated cost for next year; the dollars budgeted and spent on it so far this year; a narrative of at least one page; and supplementary support documentation as needed.

Some expenses, like elevator maintenance, are multi-year. Payroll expenses factor in the number of anticipated hours and the cost of benefits. Insurance, gas and electricity prices are negotiated by brokers hired by the Association to get the best possible rates. And, yes, to the extent it's practical, we get bids. For example, when our contract with Admiral Security expired last year, we sought and received four bids, then selected from among them based on past performance and our expectations.

Riser replacements and other major expenses are included in the Association's Reserve Study, which acts as a guideline for most capital repairs and replacements the Association can expect in the short and long term.



### Income Side

As the budget takes shape and those November meetings draw near, Management begins to get a feel for how many dollars are going to be needed and where that money might come from. Just as there are 87 line items for expenses, there are 32 for income. The most obvious and impactful of these is Assessments, which produce about three-quarters of our income in the typical year.

The remaining 25% of needed income comes from 32 user-driven and fee-based revenue streams. These include

dollars generated by the Bike Room, Health Club, Laundry Room, Garage, service/work orders, move-ins, lockouts, late fees, non-compliance penalties, and other sources we don't think so much about but add up over time. An unusual one is income from the licensing of roof space for antennas and communications equipment.

As with expenses, all 32 income categories are treated factually – past performance, current and expected activity – and narratively with explanations. We do keep a close eye on what other condos charge for late fees, parking, move-ins, work orders, and the like. More income generated by user-driven, fee-based revenue results in smaller assessment increases.

The current year's budget came to about 175 pages, all of it double or triple-checked by Management prior to the November meetings. Owners, by the way, are welcome to attend but are expected to save comments and questions for the public airing of the budget in December.  

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*Online readers who are also registered users of the website may [log in](#), click on the Library tab and scroll down to Financial Information to review the current, 2019/20 Budget.*

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## Building Contacts

<b>Office</b>	773-769-3250
<b>Fax</b>	773-769-0047
<b>Doorman</b>	773-769-3083
<b>Garage</b>	773-271-8859
<b>Health Club</b>	773-769-1513
<b>RCN Service &amp; Billing</b>	312-955-2500

## Mall/Business Contacts

<b>Go Grocer</b> Suite 114	773-944-1414
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<b>Aynot Enterprises, Inc.</b> Suite 103	773-728-6486
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<b>Dralyuk Real Estate</b> Suite 103A	773-275-8520
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<b>Healing Center of Chicago</b> Suite 103A	773-784-0339
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<b>Lettuce Entertain You</b> (Gift Certificate purchases) Suite 105	773-924-4438
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<b>Park Tower Management Office</b> ( <a href="mailto:parktowercondo@fsresidential.com">parktowercondo@fsresidential.com</a> ) Suite 107	773-769-3250
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<b>Elizabeth Todorovic, Attorney</b> (Real Estate) Suite 110	773-271-2110
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<b>Stephen J. Feldman, Attorney</b> (Criminal & DUI Defense) Suite 113	312-371-5522
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<b>Roger Philip Feldman &amp; Co. CPA</b> Suite 113	773-944-0664
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## Dates to Remember

\* Open to Owners only and may be canceled if no agenda ‡ Social Committee

*Board of Directors Meeting	7:30 pm	Party Room	Sep 9
‡Presentation ( <i>Born in Relationship</i> )	7:00 pm	Party Room	Sep 17
‡TGIF	5:30 pm	Lobby Lounge	Sep 20
*Board of Directors Meeting	7:30 pm	Party Room	Sep 23
‡Movie Night ( <i>Sci Fi TBA</i> )	4:45 pm	Party Room	Oct 12
*Board of Directors Meeting	7:30 pm	Party Room	Oct 14
*Board of Directors Meeting	7:30 pm	Party Room	Oct 28
Resident Forum	7:00 pm	Party Room	Oct 29
Halloween Party	3:00 pm	Party Room	Oct 31
*Board w/Budget & Finance Committee	9:00 am	Party Room	Nov 2
*Board w/Budget & Finance Committee	9:00 am	Party Room	Nov 9
‡Potluck Supper	7:00 pm	Party Room	Nov 10
*Board of Directors Meeting	7:30 pm	Party Room	Nov 11
*Board w/Budget & Finance Committee	9:00 am	Party Room	Nov 16
‡Movie Night ( <i>Music Man</i> )	4:45 pm	Party Room	Nov 16
*Board of Directors Meeting	7:30 pm	Party Room	Nov 25

## Management Office Hours

Mondays, Tuesdays, Wednesdays & Fridays	8:00 am - 5:00 pm
Thursdays	8:00 am - 6:00 pm
Saturdays	7:00 am - 11:00 am

## Holiday Schedule

Labor Day	Office will be closed all day Sat, Aug 31 and Mon, Sep 2
Thanksgiving	Office closed at 3:00 pm Wed, Nov 27; all day Thu, Nov 28; and open Fri, Nov 29 from 9:00 am 'til 3:00 pm

## Contributing to this Issue of TowerTalk

\* Newsletter Committee Member   \* Editor   \*\* Board liaison

* Sheldon Atovsky Vince DiFrusco Jim Jardine	* Frank Muldowney Michael Parrie Tim Patricio	** Cheryl Ronnett * Bob Shamo Jean Shamo
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Occasionally, we invite a resident to write on a subject we know is familiar to him or her. If you think you'd like to write a story – or suggest an idea for someone else to write – please email us at [bobshamo@rcn.com](mailto:bobshamo@rcn.com)

**TowerTalk** is published four times a year (Sep-Nov, Dec-Feb, Mar-May, Jun-Aug) and delivered in black and white to Park Tower's 700+ residential units. Stories are also posted in full color at [www.ptcondo.com](http://www.ptcondo.com) Currently we're accepting photo-ready business card, quarter-page, and third-page ads for the Dec-Feb 2019/20 issue. To inquire, email [bobshamo@rcn.com](mailto:bobshamo@rcn.com)

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